

SANDRA JAQUELINA AGUILAR

ARCHITECT SPECIALIST IN PLANNING AND LANDSCAPE DESIGN



Las Acacias 54 | Potrero de Los Funes . San Luis. Argentina P.5701 11 / 12 / 1968 | DNI: 20.414.026

Architect graduated in 1997, from the Faculty of Architecture, Urbanism and Design, National University of Córdoba. Argentina.

She received in 2008 from the Postgraduate Career of the Specialty in Planning and Landscape Design. Graduate School. Faculty of Architecture, Urbanism and Design, National University of Córdoba. Argentina.

Member of the Argentine Center of Landscape Architects since 2009.

About Me

1. I value the landscape, I observe it, I analyze the opportunities and benefits of the Serrano landscape

2. I contribute to the diffusion of landscape architecture.

3. I am Proactive, challenges motivate me even more when resources are scarce. I am aware that I am from America, and that is my reality of Design, of the decolonization of printed models.

4. Each situation is an opportunity for me to generate Architecture, Landscape, Objects or Organization.

5. I have developed more than 90 Project Designs in all their varied scales, creativity being my best Design tool.

6. I have practiced my Profession as an Architect and Landscaper, in an alternative, radical way, building my own model of doing and communicating. I have allowed myself the freedom to listen to innovative voices, rethink and exercise an active and creative role, almost as a social maker

7. Teamwork and human exchange has been the great motivator for providing effective solutions.

8. I am interested in the issues currently addressed by Landscape in the cities, territories and fragile urban landscapes of this 21st century.

9. My professional experience of 25 years of project activity in San Luis, on mountainous territories, has allowed me to imagine new connections and through the practice of art in the landscape generate my own Design tolos

The feedback with the natural geography of the mountains.

Ability to observe | grasp the opportunities | scale awareness.

Contribute to discover our contemporary identity.

Timing and management from thought to action.

Applied creativity in maximizing available resources: human, technological and natural.

10. I am interested in learning about other territories and problems, to provide effective, interdisciplinary solutions, as a Landscape Architecture Professional.





OUTSTANDING PROFESSIONAL EXPERIENCE

2018 Invitation: Harvard University Graduate School of Design Office of Urbanization. To join the event and dissertation "Landscape as a new Urbanism of the Americas", held in Buenos Aires. (Emotional and Valued Invitation that could not be accepted in 2018.) <u>https://sandraaguilartouch.weebly.com/noticias.html</u>

Presentation 2017: Buenos Aires AR | Dissertation Art in the Landscape | International Landscape Architecture Meeting 2017: Cities to Come. XVI INTERNATIONAL BIENNIAL OF ARCHITECTURE OF BUENOS AIRES BA17. October 14, 2017. <u>https://www.clarin.com/arq/paisajistas-debaten-ciudadesvenir_0_SktSFv0hZ.html</u>

Presentation 2014: Buenos Aires. AR | Lecture: "Experiences and Design in the transformation of territories" at the V Latin American Congress on Design Education organized by the University of Palermo, Buenos Aires. July 29, 2014.

Artistic Production: 2017 /2022 Contemporary Jewelry Design, inspired by the serrano Landscapes of San Luis <u>https://sandraaguilartouch.weebly.com/joyapaisaje.html</u>

Publication 2014: "Landscape and Architecture. Topographical folds, a kind of fabric between the natural and the artificial". Platform Architecture digital magazine. <u>https://www.plataformaarquitectura.cl/cl/tag/sandra-aguilar</u>

Participation 2017 RCR: X International Workshop of Architecture and Landscape Olot. Gerona. Spain. July 31-August 18, 2017. Organized by RCR Arquitectes (Pritzker Prize 2017). <u>https://www.rcrlaba.cat/archivo</u>

Former Head of Parks Program 2016 Government of the Province of San Luis.

Territorial designs in San Luis: 2009/2012: Transformation of the territory of the new Municipality of Estancia Grande. 2009 / 2011: Arte sobre Roca, landscape regeneration project, through art, vegetation and natural mountain support.

2001 / 2003: Urban Design | City of La Punta Master Plan, interdisciplinary teamwork. San Luis. Argentina. Designs Children's Square, Foundational Square andContemporarySpace.CityofLaPunta.https://sandraaguilartouch.weebly.com/proyectos.html





CURRICULUM VITAE

Public Projects

Territorial Urban Designs | Buenos Aires. Saint Louis. AR

2022: Elevated Plaza Landscape Design (Preliminary Project), Potrero de Los Funes, San Luis, Argentina.

2016: La Pedrera Park Landscape Design. Elaboration of the general idea .Villa Mercedes, San Luis, Argentina.

2014: Enhancement of La Matanza Access, Richieri Node (Buenos Aires. Argentina) Joint work with the Ana Bajcura y Asociados Law Firm.

2009/2012: Transformation of the territory of the new Municipality of Estancia Grande. San Luis. AR

Designs Route of Art in the Landscape 2009 / 2012: Las Espigas de Estancia Grande, Chauchas Luminaries, Helios | Sculpture of the Sun, Flower Benches, Exterior spaces of mega sculptures, Topographic Folds. Designs for Public Spaces in Serrano Landscapes: Plaza de la Energía, Paseo Solar, Fuente del Monolito, Plaza de Las Lajas.

2009 / 2011: Arte sobre Roca, landscape regeneration project, through art, vegetation and natural mountain support:

Green Fabrics Project (Potrero de los Funes, San Luis) Monolith Trees (Estancia Grande, San Luis) Topographic Fabrics (San Luis-La Toma Highway) Cascades of Metallic Leaves (Juana Koslay. San Luis. Argentina)

2001 /2003: Urban Design | City of La Punta Master Plan, interdisciplinary team work. San Luis, Argentina.

2003: Designs Plaza de Los Niños, Plaza Fundacional and Espacio Contemporáneo. City of La Punta. San Luis, Argentina.

2000: Plaza del Cerro Design. City of San Luis, Argentina. Preliminary drafting and bidding specifications.

https://sandraaguilartouch.weebly.com/





Private Projects | San Luis |Argentina

2012: Design Portal Urbanization Cascos de Estancia | Cleides Genetic Unit Project. Provincial Route No. 7 | S. Giordano and D. Regueira Family Single-Family Housing Projects (Solares del Golf Country).

2011: Commercial Center Project in Estancia Grande | Landscape Projects for 29 sculptures, promoted by the University of La Punta | Terraces of the Duomo building | Las Terrazas Park Project at the entrance to the City of San Luis. |Waterfall Fountain Design in Juana Koslay.

2010: Plaza del Bicentenario Project and Entrance Portal to the town of Juana Koslay.

Presentations | Exhibitions | Panama. Uruguay . Argentina .

New Zealand

2022. Potrero de Los Funes. San Luis. AR | Talk on "Origin, Identity, Originality: Identity, within the framework of the 1st San Luis Art Hall. April 30, 2022.

2022. Potrero de Los Funes. San Luis. AR | Participation in the Exhibition of the 1st San Luis Art Hall. April 14 to May 8, 2022. Caja de Los Trebejos, Hotel Potrero de Los Funes.

2021: San Luis AR | Post Pandemic Talk: Living Those Living Things We Inhabit. Invited by the College of Architects of San Luis. November 27, 2021.

2018: La Rioja AR | Dissertation: LANDSCAPE ARCHITECTURE IN SAN LUIS | 2nd Meeting of Women Architects, NOA Region and Nuevo Cuyo. Organized by Fadea and the College of Architects of La Rioja. October 28 and 29, 2018.

2018 Invitation: Harvard University Graduate School of Design Office of Urbanization.

2017: Buenos Aires AR | Dissertation ART IN THE LANDSCAPE | INTERNATIONAL MEETING OF LANDSCAPE ARCHITECTURE 2017: CITIES TO COME. XVI INTERNATIONAL BIENNIAL OF ARCHITECTURE OF BUENOS AIRES BA17. October 14, 2017.

2016: San Luis AR | Dissertation: URBAN PARK Key Landscapes for Cities in the framework of the 4th Peace Summit between Progress and the Environment, organized by the FISAL Foundation. November 16, 2016.





City of Knowledge, Panama | Presentation and Reflection on the first LALI Call for Good Practices, at the V LALI Reflection Forum & International Workshop Panama 2016. Topic: LANDSCAPE: from the REGIONAL to the LOCAL WORLD. October 24, 2016. Preparation, control and management of the First LALI Call for Good Practices (Landscape Observatory of Latin America).

2015: Cordoba, AR | Presentation at the Conference on Landscape, Design and Art. Organized by the Landscape Specialty of the Graduate School of the Faculty of Architecture, Urban Planning and Design, of the National University of Córdoba. September 12, 2015.

2014: Montevideo. Uruguay | Presentation: "Cases of Transformation of Territories in San Luis, Cuyo Region. arg." Within the framework of the Contemporary Territorial Challenges Seminar organized by the Institute of Architecture and Urbanism Theory (ITU) Faculty of Architecture, Design and Urbanism of Uruguay. March 18, 2014.

Cordoba. AR | Lecture on Landscape and Art in San Luis, in Level III Workshop of the Landscape Specialty of the Graduate School of the Faculty of Architecture, Urbanism and Design, of the National University of Córdoba. June 13, 2014.

Buenos Aires. AR | Lecture: "Experiences and Design in the transformation of territories" at the V Latin American Congress on Design Education organized by the University of Palermo, Buenos Aires. July 29, 2014.

Moron, Buenos Aires. AR | Lecture on "Experiences and Design in transformation of territories" within the framework of the Architecture and Landscape Seminar organized by the College of Architects of the Province of Buenos Aires D3 Morón and the Landscape Architect Ana Bajcura.

2013: Auckland. NZ | Member of the Committee of the Argentine Center of Landscape Architects, Presentation of the Congress Ifla 51 Argentina2014 and Dissemination Stand of Argentina within the framework of the IFLA 50 International Federation of Landscape Architecs Congress 2013. April 2013.

2012: Buenos Aires. AR | Batimat Expovivienda 2012: Participation in the Landscape Architecture sector, Landscape studio exhibition stand: Land landscape architecture.

2003: Buenos Aires. AR | Participation exhibition Cienpercento Diseño 03. La Rural - Street Furniture: **SEAT ACEITUNA.**





Artistic and Landscape Production | San Luis . AR

2017 /2022. Contemporary Jewelry Design, inspired by the Serrano Landscapes of San Luis. In the process of elaboration, learning and exploration of the techniques, materials and aesthetics of the place.

2015: Idea and Coordination **2° Edition San Luis Landscape** Event: The Landscape, Habitat of our Contemporaneity. Organized jointly with the College of Architects of San Luis.

2015: Idea and Realization **2° Workshop Design your Garden,** Joaquina Open Mall, Juana Koslay. San Luis. AR.

2014: Idea and coordination **1° Edition San Luis Landscape** Event. Organized jointly with the College of Architects of San Luis.

2014: Idea and implementation of the 1st Design Your Garden Workshop, Joaquina Open Mall, Juana Koslay.

2014: Idea and creation of the Landscape Mini Books. San Luis. Argentina.

2013: Realization of the 1° Live and **Direct International Interview** with Australia, to the **Landscape Architect Adrian McGregor.** September 3, 2013.

2013: Realization of the **2° Interview with the Argentinian Architect Gaspar Libedinsky**, professional of the Hihg Line design team. September 10, 2013.

2012: Idea and execution of 3 Editions of the Commercial Event: **Estancia G Boutique** | chic outlet space. Big stay.

2012: Ice adventure, Idea, coordination and execution of the art, landscape and art staging: 1st Action art. Big stay. Dec 16, 2012 San Luis . Argentina.

2011: Vesti Landscape, Clothing with landscape prints designed for the Municipality of Estancia Grande, San Luis. Scholarship . Contest | San Luis. Argentina.

2009: Mega Sculpture - Topographic Fabric, work selected and executed through the Contest: Mega Works of Art Autopistas de San Luis, organized by the Government of the Province of San Luis. Joint work with Ariel Zavala Architect. Location: San Luis – La Toma highway.

1999: XXI Century Art Scholarship. Call 1999, architecture category, granted by the Provincial Directorate • of Culture, Government of the Province of San Luis. - Developed projects: Historical Cultural Circuit – Parque Lineal del Ferro.





Assistance | Summit. Congress. Others.

2018: BIA-AR18. International Biennial of Argentinian Architecture. Situations Edition. October 9 and 10, 2018.

2017: RCR . X International Workshop on Architecture and Landscape. Olot, Girona. Spain. July 31-August 18, 2017. Organized by RCR Arquitectes (Pritzker Prize 2017) RCR Bunka Fundació Privada.

2016: A Summit on Landscape Architecture and the Future [DECLARATION#LAFSummit] University of Pennsylvania. Philadelphia. PA. USA. June 10-11, 2016. Organized by the Landscape Architecture Foundation.

2016: IFLA AR-Urbio 2016 Congress "From the City to the landscape: Designing for health and biodiversity". Panama City, Panama. 25-27 October 2016.

2016: V LALI reflection FORUM and International Workshop. Landscape: From the Regional to the Local World. City of Knowledge, Panama. 24 October 2016.

2016: 4th Summit for Peace between Progress and the Environment. Villa Mercedes, San Luis, Argentina. November 16, 2016.

2016: Meeting of the Latin American Landscape Initiative and the Argentine Landscape Network. "3 days of Reflection on the Legal Framework and Productive Landscape". Tucumán, Argentina. 26-28 May 2016.

2014: 51st World Congress of IFLA (International Federation of Landscape Architects). Buenos Aires, Argentina. June 5-7, 2014.

2014: 8th International Landscape Architecture Biennale. Barcelona, Spain. 25 – 27 September 2014.

2013: 50th IFLA (International Federation of Landscape Architects) World Congress, Auckland, New Zealand. 10-12 April 2013.

2009: 46th World Congress of IFLA (International Federation of Landscape Architects). Rio de Janeiro Brazil. 21-23 October 2009. Society and Education | City of Saint Louis. AR

2015: Institutional Project: "We explore our environment, immediate, daily, natural. **We build our Folies".** School No. 51 "Master Faustino Mendoza" | 6A .

2015: Socio-community project: "Landscape, School and Community". Educational Center No. 28 "Dr. Renée Favaloro" | 2B.





PUBLICATIONS

2014

Garden Magazine (**Revista Jardín**) Setiembre 2014. Editorial News: BOOK TOUCH Landscape Architecture by Sandra Aguilar.

2012

Book 1000 Landscaping Details (Libro 1000 Detalles de Paisajismo). Loft Publications. Barcelona. 2012.

Garden Magazine (**Revista Jardín**) 2012/13. Note: Landscape Architecture SCULPTURE LANDSCAPES.

Magazine **Space&Comfort**. (Revista Espacio&Confort) F 2013 | Article: Landscaping. With the influence of the Sun.

Nursery Magazine (Revista Viveros) August/September | Article: Landscape Architecture Sector Land A.P.

Urban Living Magazine (Revista Vivir Urbano) October. Article: The Construction of the Landscape.

2011

Landscape Architecture Book 100 Architects 1000 Ideas .Promopress. Spain. 2010

Book: Argentina Territory of Design.

2005

Magazine Elle AR (Revista Elle AR.) Enero Artículo Diseño del Norte a Sur. 2004

Magazine Summa + N° 64 (Revista Summa) - February March 2004 – Article: Personal Brand.

<u>Web</u>

@colegioarqsl | Colegio de Arquitectos SL

https://www.instagram.com/p/Chm3Cp3Ktgr/

Plataforma Arquitectura https://www.archdaily.cl/cl/tag/sandra-aguilar

World Landscape Architecture https://worldlandscapearchitect.com/topographical-folds-san-luis-argentina-

sandra-j-aguilar/#.YwzE8XbMLIU

Espacio y Confort https://www.espacioyconfort.com.ar/espacio-verde/con-lainfluencia-del-sol.html

<u>Economia y</u>

<u>Viveros https://www.economiayviveros.com.ar/julio2012/viveros_del_mes.html</u> <u>Ayres https://issuu.com/ayresdesanluis/docs/diciembre2012</u>

